

Artist Resume | Jhansi Munukoti (She/her)

Art Experience: 12 + years | Patent Owner | World Record Holder | Fine Arts + Top tier MBA

Highlights

- ✓ **Free lance Artist with 12+ years of Experience.**
 - **15 Art Shows in 10 Countries.**
 - **25+ Media Coverages in Indian National, International News Papers/Magazines and Youtube.**
- ✓ **Venture Capital Funded Art Entrepreneur for 5 years.**
 - **Art Consulting for 10 Companies and Recommendations from 25+ Art buyers.**
- ✓ **National Award by Limca Book of World Records.**
- ✓ **US Patents Holder for UX Design.**
- ✓ **Public Speaker at 10+ Art Conferences including TEDx, Harvard Asia Conference etc.**

Top Awards & Accreditations – International & National

Award	Organization	Award Context	Country, Year
National Award Link	Limca Book Of Records Limca Book Of world records is Guinness Book Of World record for Indian Nationals.	Awarded Limca Book of World Record for painting 320 Sq feet (5.5 ft x 58.5 ft) maze art in 16 hours	India, 2015
TEDx Speaker Link	TEDx TEDx is a grassroots initiative, created in the spirit of TED's overall mission to research and discover "ideas worth spreading."	Chosen as an only Artist Speaker for 2019 across India	India 2019
US Design Patent with 84 Patent Citations Link	United States Patent and Trademark Office The U.S. Patent and Trademark Office is the agency responsible for granting U.S. patents and registering trademarks.	Design Tree Innovation used in Oracle Corporation for building Software Products.	USA 2010
Distinguished Artist Link	London College of Contemporary Arts (LCCA) LCCA is named the UK's highest ranked specialist creative university and 7th in Business by The Guardian's 2021 league table.	Chosen as 1 among 5 Indians exhibiting Art works at London School of Contemporary Arts.	United Kingdom 2016
Distinguished Art Speaker Link	Harvard Project For Asian and International Relations The Harvard College Project for Asian and International Relations is a not-for-profit organization associated with the Harvard University Faculty of Arts and Sciences.	Chosen as 1 in 6 from 600 across the world at Harvard Asia Conference'17	Australia 2017
Best 3D Art Model	Global Social Venture Competition The Global Social Venture Competition (GSVC) provides entrepreneurs seeking to make positive social and environmental advances with required Funding.	Chosen as Best Model across 50 participating ventures from across the world.	India 2013
Best Art Instructor	https://www.simsumarts.com/ SimSum arts is a Competition (GSVC) provides entrepreneurs seeking to make positive social and	Chosen as best art instructor for the year	India 2021

Art Education

Course	Institute	Country	Years
Bachelors in fine arts (Part Time)	Sri Venkateshwara University of Fine Arts	India	2010-2013
Masters in Business	Indian School Of Business		2015-2016
Applied Arts	Udaya Kala Kendra Fine Arts	India	2017 - 2018
Research Assistant for Automating Art Patterns	University of Toronto (Professor Brad Bass, Noble Prize Winner)	Canada	2019 - 2020

Art Skills

Oil Painting, Acrylics Painting, Sculpturing, 3D clay modelling, Charcoal, Mixed media.

Art Auction

2015: Ruskin Gallery, Cambridge, UK

2016: Chitrabhas Arts Center, India

Art Shows - 15+ Solo & Group Shows across USA, UK, Europe and Australia

2022: Sedona Tlaquepaque arts Village, Arizona, USA

2022: Microsoft GIVE Arts Campaign

2020: Microsoft Art Exhibition, Seattle, USA

2017: International Convention Center, Sydney, Australia

2017: Red Rock, Mountain View, California, USA

2017: African American Museum of Fine Arts, Philadelphia, USA

2016: Indian School of Business Arts Club, India

2015: London School of Contemporary Arts, London, UK

2013: ChitraBhas Art Gallery, Hyderabad

2012: Trinton Gallery, California, USA

2011: State gallery Of Fine Arts, India

2010: Alankriti Art Gallery, India

2009: Microsoft Art Exhibition, Seattle, USA

2009: Regional Engineering College of Art, India

2007: Figure in Nature, Birla Academy, Kolkata, India

2006: The Kolkata - Academy of Fine Arts, India

Media Mentions: 25 | Active Links (7), Clippings (18)

Active Links

- [PressReader.com - Digital Newspaper & Magazine Subscriptions](#)
- [India's First 'Smart' Art Project: Zero-To-Infinity \(prnewswire.com\)](#)
- [IITBangaloreTwitter](#)
- [\(13\) Design Summit India \(@design_summit\) / Twitter](#)
- [June 2018 E-Mag by Tulip Magazine - Issuu](#)
- [College Art](#)
- [Social Art](#)

Clippings (articles are pulled off from the website)

1. Tulip Magazine – Page 3 Indian Art & Listyle Magazine, June 2018 Edition

Jhansi Munukoti, Artist

"In Short, I am an artist by heart, a business graduate by education and an entrepreneur by nature", says Jhansi.

In the last 10 years of her journey as an artist, she has experimented several mediums (including oils, acrylics, charcoal and mixed media), participated in 10+ international art shows and holds a world record for creating India's largest Maze Art. She is also a co-founder of an art startup – KalaPrayas (democratizing creativity!) and has spoken at several international conferences including Harvard Asia Conference and TEDx.

"Having grown up in Kolkata during my formative age, I have been exposed to rich culture and vibrant creative ecosystem early on, in life. However, lack of enough supporting ground for creative professionals and uncertainties associated, especially in the Indian setting, made me choose a mainstream academic career.

Post my MBA at the Indian School of Business, I decided to democratize arts and creativity through my art startup KalaPrayas", she says. Though started as a marketplace for affordable art, KalaPrayas spread into several other spaces - B2B art sales, innovation consulting, creative marketing, art investment advisory and studio renting for experimental art. At one point, KalaPrayas connected 200+ artists, produced/sold 500+ artworks, partnered with dozen firms and generated an economic activity worth 80K\$. "At KalaPrayas, I could also experiment and reverse engineer technology into arts to create interesting projects like "Smart" art and find business application for creativity", Jhansi adds.

Most of her inspirations are drawn from her travel episodes. She loves to travel, experience new cultures and draw inspirations, and is also deeply influenced by music and loves to tune into Indian classical.

When asked about her plans for the future, she says, "Nothing excites me more than an opportunity to create superior business value through innovation and creativity. I strongly believe that creative quotient can contribute value creation in any industry. In my opinion, art inspires creativity, creativity fuels innovation and innovation could drive tremendous business value. I feel purposeful driving the transformation and being a part of India's growth story".

Facebook: jhansimunukoti



58 JUNE, 2018 - TULIP

2. Arture Connect – London College Of Contemporary Arts Magazine, 2017

www.artureconnect.com 3rd-31st October 2015 DELHI MUMBAI LONDON CAMBRIDGE CHENNAI

3rd-31st October 2015 DELHI MUMBAI LONDON CAMBRIDGE CHENNAI www.artureconnect.com

Arture Connect is committed to the enrichment of cultural experience of our artist

Who is involved this year?

Agni Mitra Paul

Paul started her career in 2001-02. She designed Sridevi's personal wardrobe. She later got her big break designing costumes for the film Kai Mere Dil Se Pooche where she designed some costumes for Esha Deol. She designed outfits for Shonal Rawat, for Femina Miss India pageant. She designed for the Bollywood film 'Via Daringjee' for Kay Kay Menon, Sonali Kulkarni, Parvin Dabas and Vinay Pathak. She also designed for more than 10 Tollywood films with actors like Mithun Chakraborty, Rituparna Sengupta, Joet Khet Mallick, Swastika Mukherjee, Mauli Gaunguly etc.

She gave a bottle-green and beige kantha stole to the then US Secretary of State, Hillary Rodham Clinton during her visit to Calcutta in May 2012. Paul handed it over to a member of her entourage as she could not give it to her personally. The former first lady acknowledged the gift and had a letter sent through the American Center director, Jeffrey K. Renaud. The letter reads, "Dear Ms. Paul, Thank you for the beautiful shawls and blanket you gave me during my visit to Kolkata. Please know I appreciate your thoughtfulness and good cheer, and that you have my best wishes for continued success with your fashion design company." She has her own fashion label called as INGA after graduation and retailed in stores in major cities across India.

James Ferreira

(Born: James Christopher Joseph Ferreira, 25 July 1956) is one of the foremost Indian fashion designer and founder of the 'James Ferreira' designer label. He is a pioneer in the Indian Fashion Industry and has collaborated with all major players that shaped the Fashion, Textile and Media Business in the formative years. He started his design career in 1976 and currently his unique label that comprises predominantly western silhouettes with subtle non-literal infusion of Indian elements, retails in all major boutiques across India. Early Bollywood stars, to current International celebrities like Freida Pinto (4) have worn the designer's creations.

Shравan Kumar

Shравan Kumar, who is born and brought up in Hyderabad is a true fashionista with an unparalleled command on latest trends and styles. He believes in "Fashion being a religion than just a possession". A graduate from London School of Fashion Designing with a specialization in color psychology, Shравan describes fashion as a "recurring cycle" in a nutshell.

Jaya Baheti

Jaya Baheti is a world renowned artist, known for her earthy and rustic village landscapes, rooted in folk traditions. Jaya who features in LCCA's (United Colors Of Bonetton) coffee table book, Flowering Cultures: Contemporary Artists from India, has been endorsed by top corporate and celebrities such as Salman Khan, Salim Khan, Governor House (Rajbhawan - Mumbai & Hyderabad), Chanda Kochchar, Novartis, Pharma, Singareni Collieries, Metro L&T for which she has designed a calendar as well for the year 2014.

Jhansi Munukoti

Jhansi asserts that art is ever evolving and is a focal point in the advancement of human civilization. She serves as president of Arts and Creativity Club in Indian school of Business. At the relatively young age her feats are impressive. Her 3D conceptual model adjudged as best among 30 countries in a Social Venture Competition conducted by the University of California. She also served into Limca book of records for her 300 square feet live maze art. She co-founded Kalaprayas with a mission to bring exposure, training and profitability to village artist with affordable cost to art lovers. Arture Connect feels proud to support a rising star.

"The list is ever growing!
Join Arture Connect today to
avoid disappointments"

LCCA
London College of Contemporary Arts

Some exquisite designers and artists from the LCCA
Superior Surprise LCCA collection for Arture Connect Exclusives

Arture Connect
Living Communities @ Global

Arture Connect
Living Communities @ Global

3.Limca Book Of World Record, 2015

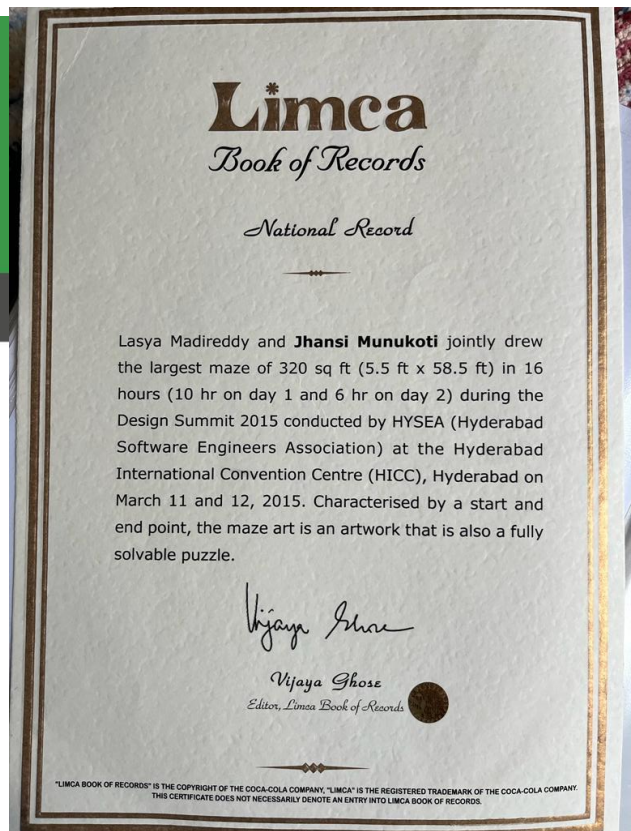


Home » Painting » Largest hand-drawn maze



LARGEST HAND-DRAWN MAZE

Lasya Madireddy and Jhansi Munukoti jointly drew a maze of 320 sq ft (5.5 ft x 58.5 ft) in 16 hours (10 hr on day 1 and 6 hr on day 2) during the Design Summit 2015 conducted by HYSEA (Hyderabad Software Engineers Association) at the Hyderabad International Convention Centre (HICC), Hyderabad on March 11 and 12, 2015. Characterised by a start and end point, the maze art is an artwork that is also a fully solvable puzzle. Marker pens were used to draw the maze and acrylic colours were used in specific locations just to highlight specific elements.



4.Indian Daily National – The Hindu 2015

Hyderabad techies create India's largest hand-drawn maze - The Hindu <http://www.thehindu.com/todays-paper/tp-national/tp-telangana/hyderabad-techies-create-indias-largest-hand-drawn-maze/article6995311.ece>

THE HINDU

TODAY'S PAPER » NATIONAL » TELANGANA

Published: March 15, 2015 00:00 IST | Updated: March 15, 2015 05:45 IST HYDERABAD, March 15, 2015

Hyderabad techies create India's largest hand-drawn maze

• SPECIAL CORRESPONDENT

Two IT professionals from the city made India's largest hand-drawn maze at Design Summit 2015, held at the Hyderabad International Convention Centre on March 11 and 12.

Lasya Madireddy and Jhansi Munukoti created a hand-drawn maze of 300 sq. ft. in 16 hours.

They have applied to the Limca Book of World Records.

The maze, six-feet long and 55-feet wide, was created live at the Design Summit organised by HYSEA (Hyderabad Software Exporters Association) and attended by the Governor E.S.L. Narasimhan.

A maze is a culmination of design, logic and art, where there is a start and an end point, where a solver has to manoeuvre through 300 sq.ft. to reach the end.

The duo used over 100 markers of various types and colours and paint to highlight elements of design embedded in the maze and 16 hours of thought process to create the intricate maze.

Printable version | Jun 26, 2015 11:42:52 PM | <http://www.thehindu.com/todays-paper/tp-national/tp-telangana/hyderabad-techies-create-indias-largest-hand-drawn-maze/article6995311.ece>

5. Indian Express, Indian National Media House, 2014

10/19/2015

DigitalEdition

City artists going global

RUNWAY

Art by all means is self-expression and each artist has a different style of expression. Three designers from Hyderabad will be showcasing their collections at the Arture Connect Style Week 2015 in London and Cambridge this month. Jaya Baheti, Shruti Chopra and Jhansi NK Munukoti are thrilled to represent their beloved city on an international platform.



JHANSI NAGA KUMARI MUNUKOTI

A student from Indian School of Business, Jhansi has also won a place in the Limca Book of World Records for her 320 sq. ft. hand-drawn maze painting at the Design Summit 2015 in Hyderabad. She has also won an award for the best 3D model in Global Social Venture Competition - 2010, conducted by the University of California. Jhansi experiments with clay, mixed medium and a lot of abstract style. "I would be representing as a designer who supports women empowerment, my theme being 'Women and her inner self, Navrasas'," she said. Jhansi is also co-founder of Kalaprayas, an organization which helps generate the need of art, and also gives good artists from villages a much needed break and exposure.

Arture Connect 2015 is an International Flagship Autumn Style Week being organized by Two Corners and Cambridge Style Week. The event aims at providing a platform to eminent and budding artists and designers to 'innovate, inform, inspire arts from different cultures and in different forms.'

Arture Connect 2015 is celebrating its 400 years of shared heritage between India and Great Britain in collaboration with the London College of Contemporary Arts.

The show which has travelled to Delhi, Mumbai, Chennai, London and Cambridge in the past months is now well into its London league.

The collections will be displayed on Oct. 17-18, 2015 in London and later in Cambridge, respectively.

We caught up with the three talented designers to learn about their design philosophies and what surprises they have up their sleeves for the upcoming shows.

- Amina Samreen Sabahuddin



SHRUTI CHOPRA

Shruti graduated from Istituto Europeo di Design, Milan, Italy in fashion and textile design. She lived in Mumbai for two years and later moved back to Hyderabad and started her own brand 'Selvaggio Moda by Shruti Chopra'. "I recently visited Greece, Athens and Santorini and fortunately Arture happened. My collection called 'DEA' - a Greek goddess is inspired by the places I visited, with hues of blue and white." It took Shruti only two months to create her collection. The designers may not know each other on personal level, but a string that binds them together is the joy of representing Hyderabad on a global platform.



JAYA BAHETI

Born and brought up in Pune, Jaya holds a bachelor's degree in fine arts from the Pune University. When she relocated to Hyderabad 24 years ago, Jaya found the city to be laid back, warm, and brimming with culture and old world charm. "Hyderabad is an inspiring city, and that perhaps reflects in my paintings too." Passionately experimenting on different mediums, Jaya believes art has no boundaries. "It can be on a myriad of surfaces, my journey began from paper to canvas to couture and artifacts." Revealing more about her collection for the London and Cambridge shows, Jaya says, "One painting is one saree, so I have 15 silk saree editions and 15 stoles. I have bags, jewellery and a sandook too as part of my collection," adding that the collection took six months of passionate work. "Each person who has brought my painting, saree or stole has got a part of myself with them," she said. Interestingly, her theme is religiously rebellious. "I consider my paintings my religion. My mother-in-law gifted me a studio seeing my passion. I have experimented and shifted to different surfaces and have rebelled, thus I call myself religiously rebellious."

6. Indian Daily National – Deccan Chronicle, 2015



Wednesday 14 October 2015 35

Deccan Chronicle

college diaries

Juggling MBA and art

ISB student Jhansi Nagakumari Munukoti talks about art and her exhibitions in India and abroad

SANCHITA DASH
DECCAN CHRONICLE

Her tryst with the paint brush started as a child. Today, MBA student Jhansi Nagakumari Munukoti is well on her way to becoming an accomplished artist.

Her works have been featured in the Arture Connect art fest, which took place in various cities of India and is now at a global stage with exhibitions in London and Cambridge. Talking about Arture Connect, the ISB student says, "It's a complete package of creative exhibits. It's not just about paintings and there are many well-known artists involved in the event."

And even though she won't be attending the exhibit in London, Jhansi will soon be leaving for the show at Cambridge.

But this is not the first exhibition she's part of. "I have had exhibitions at the State Art Gallery in Hyderabad, Mumbai and also had one exhibition in California. A friend and I had also made a 320 sq. ft artwork here in Hyderabad without any break, which will be included in the *Limca Book of records* in their 'next edition,'" says Jhansi.

She was also the co-founder of Kalaprayas, a start-up which aimed to make art affordable by encouraging village-based artists. "Art is not about these premium galleries. Many a time, people want to



One of Jhansi's earlier paintings



One of the paintings that will be displayed in London

Jhansi and a friend had also created a 320 sq. ft live artwork which will be included in the *Limca Book of records*

buy art for their homes, but gallery works are too expensive. With Kalaprayas we aimed to create work for village-based artists catering to these medium-range art pieces," she says.

Currently the president of the Creativity and Arts Club at ISB, Jhansi says that art for her is an emotion. "Art is not just a display of colours. I like to show the emotions. Even with this exhibition, I have 15 of my works on display and nine of them are about women and their inner self, displaying the nine emotions," she says. With an MBA degree, Jhansi isn't sure if she wants to take up art as a full-time profession, but it's a thought.

Art is not just a display of colours. I like to show the emotions

—JHANSI NAGAKUMARI MUNUKOTI, ISB STUDENT

7. Indian Daily National – The Hindu 2010

THE HINDU

An effort to keep art alive amid humdrum lifestyles

SWATHI.V

SHARE · PRINT · T+



Perfect stroke: A group of amateur and professional artists from KalaPrayas vying to organise their full scale exhibition.—Photo: Mohd. Yousuf

Reproduction of perception is what differentiates human beings from animals, and drawing of images is one such art. Though art traces its history back to the evolution of human beings, the subsequent economic activity resulted in people being segregated by vocation, thus rendering artists as a separate clan.

The primordial urge, nevertheless, is revisiting many. Quite a few professionals from various fields are choosing to escape into a world of canvas and colours after their mundane engagement with the external world.

A few such amateur artists have come together to found KalaPrayas, a virtual art studio, (www.wix.com/kalaprayas/website), with the aim of “keeping the passion for art alive amidst the chaos of professional chores”. Over a year

into its birth, KalaPrayas, translated as ‘Art Effort’, has already organised two exhibitions, albeit in residential complexes.

“Initially, the group began with four people. Now we are 15 from diverse backgrounds bound by our penchant for art. By forming a network, we aim to learn from one another and improve our skills,” says Jhansi Munukoti, a software engineer working with Oracle. Jhansi learnt art while she was schooling in Kolkata, but left the canvas as college education became more demanding. Once she finished education and got the job, she revived her interest and took to brush.

Silveri Lavanya, Jhansi’s colleague, has been painting since childhood. Though she does not possess any certificate in art, she is an expert with water colours, poster colours, and oils. Pavan Kumar, however, is a full-time artist and his tutoring is pivotal to the group’s learning. The group members variedly experiment with murals, oil paintings, Tanjore paintings, fabric designing, Madhubani paintings, decorative pots, portraits, acrylics, water colours, abstracts, and also sculpting. Being in the group makes it easier for individual artists to exhibit their works, as they find hardly any time to visit galleries and negotiate a show. The group, incidentally, is organising a full-scale show at the State Gallery of Fine Arts, Kavuri Hills, from June 10 to 12, where nearly 50 works will be on display.

“We are looking for more likeminded people to come and join us. Even those with no initiation, but a flair for learning are welcome. We provide them with the required guidance,” assures Jhansi. The group may be reached on phone at 9701399291 or 9989099183, or emailed at kalaprayas@gmail.com. It has Facebook presence too.

9. Indian Daily National News Paper – Eenadu , 2011

● 'సాఫ్ట్' చిత్రం భజా...

సాక్కి e-pape




కీబోర్డు, మౌస్ ధ్యాసగా ఉన్న సాఫ్ట్వేర్ ఇంజనీర్ల చేతిలో కుంచె మెరిసింది. అందమైన చిత్రాలు జాలువారాయి. ఆ చిత్రరాజాల్ని మియాపూర్ దీప్తిశ్రీనగర్ సీజీఆర్ ఎస్టేట్లో 'కళాప్రయాన్' పేరుతో ఆదివారం ప్రదర్శించారు. సందర్శకులతో ఔరా..! అనిపించుకున్నారు. ఈ కార్యక్రమంలో జేహెచ్ఎంసీ జోనల్ కమిషనర్ రాంనారాయణ రెడ్డి, ఫ్రెండ్స్ అసోసియేషన్ కన్వీనర్ టి.రామస్వామియాదవ్, ప్రసన్నలక్ష్మి, శివలక్ష్మి, వెంకటలక్ష్మి తదితరులు పాల్గొన్నారు.

- విడీవ్ బొల్లారం రోడ్, న్యూస్లైన్


10. Indian Media House – Sadda Haq

saddahaq 2.0



Only last week, two IT professionals from Hyderabad created a record where there was none, and attempted to break a world record - all in one go.

Techies Jhansi Munukoti and Lasya Madireddi created a hand-drawn maze of 300 sq. ft. in 16 hours at Design Summit 2015, held at the Hyderabad International Convention Centre on March 11 and 12. This is a record in India, and the duo have applied for a world record status to the Limca Book of World Records.



Part of the 300 sq ft maze

Jhansi explains. "Learning typically happens by solving other people's mazes. Whenever a maze artist solves a maze, he/she understands how the artist built his blocks, what techniques he/she used, the branching etc. It is a very, very small group of people around the world," she says.

"Unfortunately, it is a dying art, so getting a platform like this (the Design Summit 2015) is good for the art, as it inspires others to take it up. It is experience that gives insights into what branches to open up, what techniques to use etc," she adds.

The event, however, did manage to give the artists from the city an audience that was initially lukewarm, but soon warmed up as the

Jhansi (L) and Lasya (R)

While solving mazes might be a popular educational and recreational tool among kids, maze-drawing is an art form which is heard less of. That someone would harbour such interests beyond a certain age is also quite uncommon.

Not true for Lasya and Jhansi, though.

"As a child, one has interests in doodling and stuff and as one grows, one's logic also grows. So, it is a combination of art and logic. I have been doing it from the last ten years. All thanks to a horrible math teacher that I had, who drove me into using my brains in a better manner," says Lasya, breaking into a giggle.

For Jhansi, maze-drawing is only one of the several art forms she practises.

She says, "I'm into all kinds of art - painting, portraits, caricatures etc. So, maze-drawing is only an extension of my love for art."

However, by their own admission, maze-drawing fails to get much traction over the world. There are less than 50 hand-drawn maze artists in the world. In India, the number of such maze artists is in single digits.

For practitioners of such an art form, it often proves difficult to find an audience and a guru as well. With computers generated mazes taking minutes to churn out intricate pieces of work, hand-drawn mazes seem to be losing favour.

magnanimity of a world record being scripted right in front of their eyes dawned upon them.

Curious onlookers hung around to figure out what the furious scribbling was all about. Soon, the response turned into a 'rage', much to the surprise of the artists themselves.

"The response has been awesome. It has been a rage," says Jhansi.



The 300 sq. ft. hand-drawn maze created by Jhansi and Lasya

However, Lasya adds a caveat. "But, to be very blunt, in India people just say 'wow' when they see you drawing a maze, but sadly nobody sees the logic involved. I do not have Indian solvers for my toughest mazes," she says.

"You need people to get involved in it. I have solvers from Kazakhstan, Pakistan, the US. From the perspective of appreciating hand-drawn mazes, I

think Kazakhstan is the best country. They always get back with solutions within hours," she adds.

Lasya and Janshi do not have a Facebook page for promoting their work online, often seen as a bare minimum necessity. They chose emails and their personal Facebook profiles instead to make their work reach out to a greater audience.

Within the community of maze artists too, email is used as powerful tool to share work and collaborate.

"We are a very close-knit community where we mail each other our mazes. We try and solve each other's mazes. It is a collaborative thing," says Jhansi.

They also often participate in weekend events of Hyderabad's very vibrant socio-cultural circles to showcase their work. In fact, the two had met at a similar event two years ago and decided to work together. However, online collaboration remains the best ways to share tricks and to learn.

The artist-duo expects to hear back from Limca on the confirmation of a new world record by June this year. For now, it is nervous anticipation for them.

11. Sakshi, Indian Daily News, 2011



12 & 13, 14. Andhra Jyothi & Eenadu, Indian Media House , 2011

ఆంధ్రజ్యోతి సోమవారం 30, మే 2011 9

చిత్రం.. భజారే విచిత్రం..!

దీప్తి తీనగరీలో ఆకట్టుకున్న చిత్రప్రదర్శన

విశ్వ ఆతిథిగా హాజరైన ప్రొద్దు వెక్కర్ అసోసియేషన్ కన్వెన్షన్ లాడిబోయిన రామస్వామి యాదవ్ మాట్లాడుతూ చిత్రలేఖనం ప్రాచీన కళలో ఒకటన్నారు. విశ్వవిద్యరవింద్రవార్ రాగూర్ ఏర్పాటు చేసిన కాంటిన్యెంట్ మోడ్రన్ ఆర్ట్స్ క్రీకార్ మట్టిండు తెలిపారు. ఆర్ట్ గ్యాలరీలకు ప్రభుత్వ వరంగా తన పోర్ట్రాఫాం లభించడం లేదని ఆవేదన వ్యక్తం చేశారు. కార్టూక్ మంలో వెంకట కృష్ణ అనంత లక్ష్మి తదితరులు పాల్గొన్నారు.

మియాఫూర్, ఆన్లైన్
క్రీబోర్డుపై కడలాడే వేతులు కుంపెను పట్టాయి. కాన్వెన్షన్ల అద్భుత చిత్రాలను ఆవిష్కరించాయి. సాఫ్ట్వేర్ ఉద్యోగులు రూపొందించిన, డిజిటల్, లాపజ్య చిత్రాలను చిత్రాలు ప్రముఖుల ప్రశంసలు పొందుతున్నాయి. మియాఫూర్ లోని సీబీఆర్ ఎస్టేట్లో కళాప్రయోగ సంస్థ ఆధ్వర్యంలో ఆదివారం చిత్రప్రదర్శన ఏర్పాటు చేశారు. ప్రదర్శనలో 45 చిత్రాలు కొలుపుదీరాయి. శేరిలింగంపల్లి జోనల్ కమిషనర్ రాం నారాయణ రెడ్డి ఈ ప్రదర్శనను ప్రారంభించారు. ఆయన మాట్లాడుతూ 'ప్రపంచ వ్యాప్తంగా చిత్రలేఖనానికి అత్యంత ఆదరణ ఉంది. ఈ కళను ప్రధాన ఉపాధిగా కూడా ఎంచుకోవచ్చు' అన్నారు.

ప్రదర్శనను తెలకెన్ను జోనల్ కమిషనర్ రాంనారాయణ రెడ్డి తదితరులు

ఆంధ్రజ్యోతి శనివారం 11, జూన్ 2011

సంప్రదాయం ఉట్టిపడే చిత్రకళలు

మాదాపూర్, జూన్ 10 (ఆన్లైన్): సంప్రదాయం ఉట్టిపడే భారతీయ స్త్రీ సౌందర్యాన్ని వివిధ కోణాల్లో అద్భుతంగా ఆవిష్కరించారు, ఆ కళాకారులు. వారు చేసే వృత్తి వేరే అయినా కళలపై ఉన్న మక్కువ వారి వ్యాధి యాల్లోని భావాలను అద్భుతంగా ఆవిష్కరించారు. శుక్రవారం మాదాపూర్లోని చిత్రమయి ఆర్ట్ గ్యాలరీలో ఫస్ట్ స్ట్రాక్స్ ఏర్పాటు చేసిన ప్రదర్శనను సీనియర్ చిత్రకారుడు జైరు రఘురాం, అనంతరాం గౌడ్ జ్యోతి ప్రజ్వలన చేసి ప్రారంభించారు. ఐదుగురు చిత్రకళాకారులు ఒకచోట చేరి వారి మనసులోని భావాలను అద్భుతంగా కాన్వెన్షన్లపై ఆవిష్కరించారు. పవన్ నీమూర్తి, రూపాన్తి, ఉషకోపాటు పలువురు కళాకారులు చేసిన చిత్రాలు వారి సృజనను చాటుతున్నాయి. సంప్రదాయాలు ఉట్టి పడే తెలుగింటి అమ్మాయిల అందందాలను కళాకారులు కుంచెలతో అద్భుతంగా ఆవిష్కరించారు. ప్రదర్శన మూడు రోజుల పాటు ఉంటుందని నిర్వాహకులు తెలిపారు.

ప్రదర్శనను తెలకెన్ను సంధర్శకులు

ఈనాడు హైదరాబాద్ శనివారం 11 జూన్ 2011

ఉద్యోగుల కళాత్వప్ర

ఆకట్టుకుంటున్న ఫస్ట్ స్ట్రాక్స్ చిత్ర ప్రదర్శన

మాదాపూర్: వారంతా ఉద్యోగులు... భారీ సమయాల్లో బొమ్మలు వేయడం వారి అలవాటు... తాము వేసిన బొమ్మలను నలుగురికి చూపించాలనే తపనతో మాదాపూర్లోని ఫస్ట్ ఆర్ట్ గ్యాలరీలో కళాకారుల ప్రదర్శన ఏర్పాటుచేశారు. కళాప్రయోగ సంస్థ సహకారంతో వారి కల నెరవేరింది. తొమ్మిది మంది బొమ్మలకళాకారులు గీసిన రంగురంగు బొమ్మలు 'ఫస్ట్ స్ట్రాక్స్' పేరిట ఆర్ట్ గ్యాలరీలో కొలుపుదీరాయి. చిత్రకారులు వైసు రఘురాం, అనంత రాంగౌడ్లు విచ్చేసి ఈ ప్రదర్శన ప్రారంభించారు. చిత్రకారులు పవన్ నీమూర్తి, శ్రీవాసననాయుడు, రూపాన్తి, ఉషాగజేపల్, దీంపల్, అనీతా, మహాద్ గౌస్ పాషా, సుబ్రహ్మణ్యం, అమల వేదవేణుల గీసిన చిత్రపులు చూడముచ్చటగా ఉన్నాయి తమ ఆలోచనలను అద్భుతంగా బొమ్మలు గీసి వారు తమలో ఉన్న కళాప్రతిభను చాచారు. ఒకరు ప్రకృతి అందాలను కాన్వెన్షన్లపై ఆవిష్కరిస్తే, మరొకరు అందమైన యువకుల అందాలను చిత్రాల్లో ప్రతిబింబింపజేశారు. 50 చిత్రాలు కొలుపుదీసిన ఈ ప్రదర్శన ఈ నెల 12 వరకు కొనసాగుతుంది.

ప్రదర్శనలో కొలుపుదీసిన చిత్రపులు

15. Eenadu , Indian Publishing House(with Governor of India)

సగరానికి చెందిన ఐటీ ఉద్యోగులు రూపొందించిన 30 అడుగుల పాదచైత్రం

మేజీ ఆర్ (చిట్టమ కళా) రూపొందించారు. చూడముచ్చటైన ఈ ఆర్ట్ మువీయో సమావేశంలో ప్రదర్శించారు. గవర్నర్ ఈ కళా చూసి వారిద్దరిని అభినందించారు. ఇంత పాదచైత్రం మేజీ ఆర్ రూపొందించడం భారత్లో ఐటీ ప్రభుత్వ మని వారు తెలిపారు.

చిట్టమ చిత్రాలు
www.eenadu.net
హైదరాబాద్

16. Nammaste Telangana , Indian Daily

17. Sakshi , Indian Daily Nationals



18. Deccan Chronicle , International Daily National



Art Exhibition Photos

Anglia Ruskin Gallery , Cambridge UK



State Gallery of Hyderabad, India



Indian School of Business, India



HYSEA – Hyderabad Software Enterprise Association



Red Rock Café, California USA



Indian School Of Business with Ex-CEO of ICICI bank



London School of Contemporary Art Auction



Saffron Art, Delhi, India




Iskon Temple Arts and Cultural Associaton , California USA




Art For a Cause: Philadelphia Cancer Foundation, USA




Street Art, Paris, France

 Jhansi Munukoti is at La Dame de Canton.
February 10, 2019 · Paris, France · 🌍

A day at graffiti art on the streets of paris !
While i leave my piece here right there on the wall, i take back with me the painful and sour fingers ! Courtesy : Spray Paints ! 😊



 Hemlekha Tamanna, Swarna Sunday and 73 others

2 comments

Chicago Modern Arts Museum – Wall and Pouring Art



Asian African Arts Museum, Philadelphia



Jhansi Munukoti is at African American Museum in Philadelphia.

May 13, 2017 · Philadelphia, PA, United States · 🌐



That moment when your art display at a historic art museum unleashes to you the power and emotion of a rich African culture !



👍❤️😱 Divya Bellamkonda, Vijaya Krishna Pulavarthy and 271 others 39 comments 1 share

Art Brochures, Pamphlets and Invitations

First Strokes...

We take pleasure to cordially invite you for the Group Exhibition of Art Works by Members of "Kalaprayas" at State Gallery Fine Arts.

Budding Artist Group : Kalaprayas Group :

Pavan Kumar	Jhansi Munukoti
Sirivastan Naidu	Lavanya Silveri
Jhansi Munukoti	Deepika Nathanaay
Usha Ganeshan	Pavan Kumar
Dimple	
Asit Das	
Mohammad Gous Pistia	
Sudramanyam Madisvarasu	
Aman Preet sghal	

Inauguration by : *ESL*

Time : 9:00 AM

Exhibition runs from June 10 to June 12, 2011.
Timings : 9 a.m to 8 p.m

Gallery Address : State Gallery of Fine Arts
Kavuri Hills, Road No.1, Madhapur, Hyderabad,
Landmark : Opposite Madhapur Police Station,
Phone : 23113308, 9848777144.

INVITATION

Hybrid Starry Nights Painting Party!!
Oct 14th Friday - 12 pm To 1 pm
aka HYBRID ART/PAINTING PARTY

give



Paint for Education to be donated for Children's Education.
Hybrid artist will bring the instructions to create a beautiful Starry Night Painting for around 30 mins.
Have personally selected paper in these 300 sizes when they are able to go to school with a bag and come with colored pens, color pencils, watercolor brushes, to their friends to make their canvas bigger. Handmade for you will be part of this initiative.
Book for the Starry Night aka HYBRID ART/PAINTING PARTY
For the space reservation please reach out to Jhansi Munukoti (Jhansu)

Art is for every one ...

We are all biased. The reality is, we as individuals are incapable of processing new information without an inherent bias. Every time we see something new, our brain tries to reach out to something familiar. The one that closely matches with the unfamiliar object ends up becoming what we see. Over time, our bias helps us form perceptions in our minds. Therefore we create our own reality as much as the truth. While all this is happening, the image repository in our minds also keeps getting enhanced, every time (well, almost) with the every new object to keep inspiring the artist in us.

For everyone is an artist, from within!



Jhansi Munukoti
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+91 970 139 9291

V I P I N V I T E



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Jhansi Munukoti




Solo Art Show by Jhansi Munukoti

Jhansi Munukoti has a remarkable proficiency and powerful intuitive approach to creativity. Her masterful fusion of realism with abstraction comes to fruition through an innate and harnessed use of color and composition, and deft use of oil paint mixed with cold wax as well as painting with acrylic paint. She achieves a myriad of palpable textures and moods with every confident brush stroke. Her remarkable versatility is a tribute to her sensitivity to her subjects and keen observation skills.

Contact

Address <http://jhansi-art.com>
Phone +91 9701399291
Email jhansi.munukoti@gmail.com



Annual Fusion Art Fest'17
Indian Art Week @ Sydney



Public Speaking in Art Forums

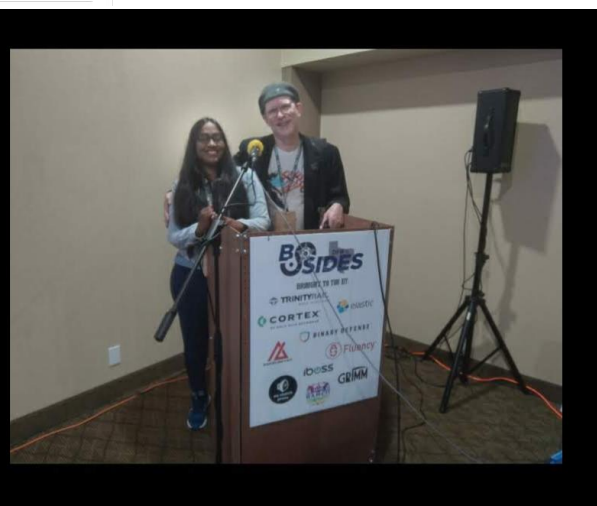
Album DAY 5: HPAIR Asia Conference in Sydney 2017.



HPAIR - The Harvard College Project for Asian and International Relations added 6 new photos — with Jhansi Munukoti and 6 others. August 27, 2017 · 🌐



👤 Jyothirmai Vedullapalli, Ramya Munjuluri and 101 others 3 comments 1 share





Top Art Works

